

# Music development plan summary: Glendinning Academy

## Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	June 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Fay Nelmes
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Devon Music Education Hub
Name of other music education organisation(s) (if partnership in place)	Babcock LDP (Devon Music Education Hub)

This is a summary of how our school delivers music education to all our pupils across three areas –

We use the Charanga music program for composition using the YuStudio technology.  
Our Music curriculum can be found [HERE](#)\*\*\*(LINK)

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Students have the opportunity to learn keyboard, violin and ukulele with our Visiting Music Teacher. Lessons currently cost £12 for an individual 20-minute lesson or £17.50 for an individual 30-minute lesson. Parents are also able to hire instruments from Devon Music Education Hub at a cost of £36 per term, which we can organise (this cost can be subsidised for Pupil Premium-eligible students).

Students across the school are invited to join our singing group, which meets on a weekly basis. The group has had the opportunity to sing at the Devon County Show (organised in partnership with Devon Music Education Hub) for the past two years and also performed in school in assemblies and to visiting parents/carers during celebration events.

There is a designated space in school where students can play music, either with the Visiting Music Teacher or by special request. There is a large electronic keyboard with a sustain pedal as well as a variety of instruments that the school has available, including an electronic drumkit, ukuleles and Caribbean steel pans.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Students engage in wider opportunities for music with local/regional musical projects both inside and outside of school. We have links with the Bournemouth Symphony Orchestra and James Redwood, Composer-In-Residence; the local Evolve Project Charity; SoundLab; English Touring Opera; Taiko South West; The Mix Music Festival.

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Glendinning Academy was chosen to help compose a piece of music alongside composer James Redwood which was performed by the Bournemouth Symphony Orchestra in their Schools Concert in 2023 and attended by our students and many